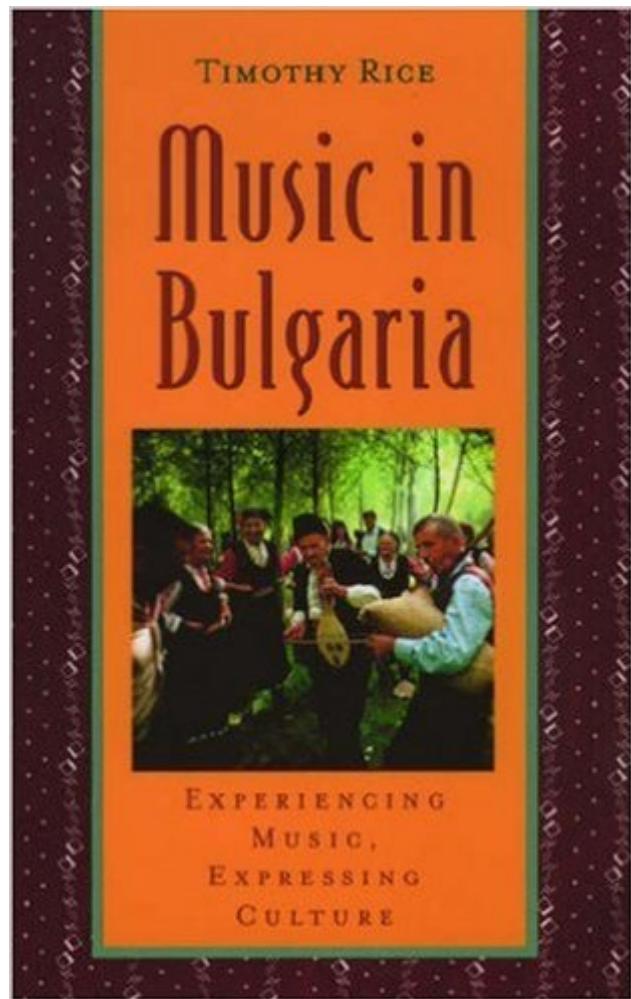


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Music In Bulgaria: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

Music in Bulgaria is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in Bulgaria presents a focused introduction to the rich and varied tradition of Bulgarian music. Taking readers on a tour of the country's musical landscape, it explores ways in which Bulgaria's rural traditions affect the expression and interpretation of its music and examines how Bulgaria's history has influenced its music over many decades. The book also shows how musical traditions have been preserved and have flourished despite the social changes brought about by the post-WWII era of industrialization, modernization, and urbanization. Timothy Rice demonstrates how Bulgarian music--in addition to being an art and an entertainment--is deeply embedded in the cultural, social, economic, and political life of the country. He analyzes how this music has spread to other cultures and how it has made its mark on new forms of popular music. Brief lessons on how ethnomusicologists conduct their research are also included. Written in a lively style accessible to both students and general readers, Music in Bulgaria features vivid eyewitness accounts of performances, interviews with performers, and glossaries of Bulgarian and musical terms. Incorporating numerous listening examples and other activities that help readers learn to listen, sing, and dance to Bulgarian music, this volume is packaged with a 70-minute CD containing examples of the music discussed.

Book Information

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Customer Reviews

Timothy Rice's **MUSIC IN BULGARIA**, part of Oxford University Press' "Global Music" series, is a concise introduction to the world of Bulgarian musical life from peasant traditions of centuries past to the pop-folk ("chalga") combination enjoyed by modern urban listeners. Unlike Rice's earlier work on the subject, **MAY IT FILL YOUR SOUL: Experiencing Bulgarian Music**, this volume assumes no prior study of ethnography, but a knowledge of basic music theory is vital to making the most out of it. Rice begins with the wedding music scene, the only survival of village communal music that exists in the lives of average urban Bulgarians. Describing a wedding in Sofia, he gives a portrait of Maria Stoyanova, a player of the gaida (bagpipe) brought with a well-known band for this lavish event. He next describes a Roma wedding in a village, the next place Stoyanova was invited to perform. After this fairly substantial dive into Bulgarian music, Rice gives a more systematic tour, such as the distinctive characteristics of each region's music. The reader will learn how to tell a Shop song from Pirin singing, recognise the several most common traditional instruments, and understand the origin of various kinds of music in the agricultural calendar. The next portion of the book deals with the impact of politics on music, explaining how folk music was sanitized by the Communist government and then exported abroad as world music. "Les Mystere des Voix Bulgares" is the most well-known example. Many American musicians and listeners have been fascinated with the sound of this state-crafted music, whether because of its interesting rhythms, its otherworldly harmonies, or (for a subset of choral fans) because its female voices can be taken as a feminist statement.

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